

Digital Audition Plan - Frozen Jr.

Welcome to auditions for Frozen Jr.!

Please carefully follow the instructions below to complete your digital audition submission.

Submission Deadline

All audition materials must be submitted via the audition form on the Innovate Theatre Website by **June 30, 2025.**

Note: You may cut in between each section of the audition or record one long video. If you choose to cut, please combine the video files and submit them as a single audition film.

Audition Slate

Begin each audition video with a slate, introducing yourself clearly on camera. Your slate should include:

- Your full name
- Your age and grade
- The name of the song or monologue you'll be performing
- The show the song is from (if applicable)

Example:

"Hi, my name is Taylor Morgan. I'm 12 years old and in 6th grade. I will be singing 'Let It Go' from Frozen."

Repeat the name of the song and/or monologue for each piece you perform. You only need to tell us your name, age, and grade one time.



Part 1: Vocal Audition (2 Songs)

- **1 minute of an uptempo song** A high-energy musical theatre song that shows your vocal range and character.
- 1 minute of a ballad A slower, expressive musical theatre song that demonstrates emotional connection.

Songs do not have to be from Frozen Jr., but must be from a musical. Use a backing track or piano accompaniment—no a cappella singing, please.

Part 2: Acting Audition (2 Monologues)

Perform two memorized monologues from Frozen Jr.:

- 1. **One Comedic Monologue** (from the Comedic List provided)
- 2. **One Dramatic Monologue** (from the Dramatic List provided)

Use facial expressions, voice, and gestures to bring the character to life. Props and costumes are optional.

How to Submit Your Audition

- 1. Record your videos in a quiet, well-lit area.
- 2. Combine all videos into a single file (if necessary).
- 3. Go to the **Innovate Website** and fill out the **Audition Form**.
- 4. **Upload your videos** directly to the form before the deadline.

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Comedic Monologue List (Choose One)

1. Olaf - "All Good Things"

(Olaf, the cheerful snowman, reflects on how great life is—even in the middle of chaos.)

"Hi! I'm Olaf and I like warm hugs! Oh, look at me! I'm out here in the sun and I'm not even melting—well, not that much. Isn't that amazing? I mean, I've got my own flurry now! That's right. Elsa made it for me. It's like my own personal snow cloud. All the good things happen when you least expect them. Like turning into a snowman. Or finding friends. Or realizing you can sneeze tiny snowmen. Life is just... full of surprises!"

2. Anna - "It's Not Like I'm Excited"

(Anna tries to pretend she's not absolutely thrilled about the coronation day.)

"The gates will be open today. Open! Like, 'Hello people, come on in!' Not that I'm excited. I mean, it's just coronation day. Not a big deal. I'll just, you know, maybe meet someone or dance or not be completely bored for the rest of my life. Ugh! Who am I kidding? I am excited! Finally, things are changing! Maybe I'll meet... someone amazing."

3. Oaken - "Big Summer Blowout"

(Oaken proudly promotes his family-run business to travelers.)
"Hello, family! Welcome to Wandering Oaken's Trading Post and Sauna! Big summer blowout! We have swimsuits, snowshoes, carrot nose polish, and complimentary hot towels with every purchase. You want sauna? You take sauna! You want deal? I make deal! Ohhh, you sneeze? I have pine-scented tissues! I'm Oaken, and I do it all—with a smile!"





4. The Duke of Weselton – "I'm a Trusted Trade Partner" (The Duke tries to sound important while being absolutely ridiculous.)

"I am the Duke of Weselton! A most distinguished representative of a prosperous trade partner. And I must say, this kingdom has a surprising amount of ice-related activity. Suspicious, even! My personal opinion? Magic is dangerous! I said it. Someone had to. So if something mysterious happens, just remember—I warned you. I am very good at noticing suspicious things. It's practically a talent!"

Dramatic Monologue List (Choose One)

1. Elsa - "Let Me Be"

(Elsa reflects after accidentally revealing her powers.)
"I didn't mean to hurt anyone. I didn't want this. I just... I just needed a moment. Everything was fine until they looked at me like I was a monster. I'm not a monster. I'm not! I've hidden it my whole life... the cold, the magic. But it's a part of me, and I don't know how to turn it off. Maybe... maybe I should just stay away. It's safer. For everyone."

2. Kristoff - "I Don't Need Anyone"

(Kristoff explains his lonely lifestyle to Anna.)

"People? Nah. I've learned not to count on them. They either leave or let you down. That's why I stick with Sven. He listens, doesn't argue, and always shows up when I need him. That's more than I can say for most people. So, yeah, I don't need anyone. I'm fine on my own.

Really."

3. Hans - "A Perfect Prince"

(Hans explains his plan with a convincing mixture of sincerity and deception.)

"You know, I've been overlooked my entire life. Thirteenth in line? Nobody expects anything from you. So I came to Arendelle with a plan—to find someone who needed me. And Anna... she made it so easy. I didn't want to hurt her, truly. But this is how it has to be. I will be the hero this kingdom needs. I'll save it—from Elsa. And I'll finally matter."

4. Young Elsa - "I'm Sorry"

(Young Elsa panics after accidentally hurting Anna with her powers.)
"No, no, no, no, no! Anna... wake up. Please! I didn't mean to—it was an accident! I'm sorry! Papa! Mama! Help! She's cold, I didn't want this to happen! I was just trying to have fun. Why can't I control it? Why do I always mess everything up?"